

2011 NMPCA Ghost Ranch Workshop:

**Susan Filley**

**For the Love of Good Pots**



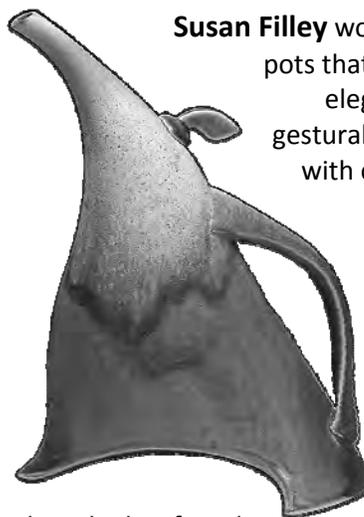
**Friday, September 9 – Sunday, September 11, 2011**  
**Ghost Ranch Retreat Center, Abiquiu, New Mexico**

The New Mexico Potters and Clay Artists have been holding workshops at Ghost Ranch for 35 years. Set in the inspiring surroundings of Ghost Ranch, away from the cares of everyday life, and combined with stimulating instruction from expert ceramists, the combination has proven to be the most exciting activity offered by this organization of over 200 artists.

**In 2011, we are excited to be hosts for a workshop featuring guest artist, Susan Filley, a studio potter from North Carolina.**

In this workshop, working with porcelain, Susan will demonstrate both throwing techniques and her dramatic altered forms. The hands-on activities are designed to allow each individual a chance to work at improving their skills and make some new and unique forms. Susan will discuss the process of designing 'good' form and developing form ideas. The class will include instruction on throwing, methods of altering, and discussion on firing and glazing. Susan will also give a hands-on demo of her decoration techniques using colored porcelain slip. Basic throwing skills are required.

Accommodations at Ghost Ranch range from camping to casitas to rooms with private or shared bath. Meals are served in the central dining room. Workshop events take place in the covered outdoor ceramic art studio. Nestled at the base of Ghost Ranch's red cliffs, we call it "Pot Hollow."



**Susan Filley** works with porcelain making pots that are defined by a touch of elegance and a lively sense of gestural grace. Susan first started with clay as a functional potter.

The sheer joy of using a handmade pot and the myriad of pots to make and explore, were all delightfully rewarding.

Over more than 30 years of making pots, and in her passion for the beauty and rich

colors she has found

in her work with porcelain, she has added new forms and ideas to what makes a pot. Her thoughts on function expanded to include the many intricate ways that beauty and home intersect in our daily lives.

Her work is now more sculptural and her approach includes more challenges, with altered forms and intricate, richly colored glaze surfaces.

See Susan's work at [www.susanfilley.com](http://www.susanfilley.com)

**Another student comments about Susan's workshop:**

Susan's pots are so inspiring and her approach to making pots is wonderful. Susan really knows her stuff and has a great way of sharing her knowledge, clear thoughtful instruction, wonderful explanations to so many details, fantastic and unique teacher, very supportive, encouraging and innovative; she works toward every skill level...all my other courses pale to this learning experience.

Ghost Ranch: "A place to wonder, to challenge, to create, to explore."

NMPCA: "...to promote excellence and creativity in the clay arts, and to further their understanding and appreciation..."

See more workshop details and register online at [www.nmpotters.org](http://www.nmpotters.org) or use the registration form on the back of this flyer.

For questions, contact Barbara Campbell at [workshop@nmpotters.org](mailto:workshop@nmpotters.org).





# NMPCA 2011 Ghost Ranch Workshop Registration Form

**Susan Filley Workshop: For the Love of Good Pots**  
**Ghost Ranch Retreat Center, Abiquiu, New Mexico**  
**Friday, September 9 - Sunday, September 11, 2011**

<b>Workshop Fee</b>	Member \$150.00. Non-Member \$175.00	\$ _____.
<b>Room &amp; Board</b>	Type _____ nights <u>2</u> Choices: <ul style="list-style-type: none"> <li>• Camping (no meals) Tent \$19/day X 2= \$38 or Trailer \$29/day x 2 = \$58</li> <li>• Casitas*, dbl, community bath, meals: \$58/day X 2= \$116</li> <li>• Dbl room with connecting bath, meals: \$89/day X 2= \$178</li> <li>• Dbl room with private bath, meals: \$129/day X 2= \$258</li> <li>• Day visitor, no meal: \$10 per day X 3= \$30</li> </ul>	_____.
<b>Roommate</b>	_____ You need to choose a roommate or let us choose one for you, or add an extra \$50/night at right for single occupancy. The room prices quoted are based on double occupancy, but note* that up to 4 people may share a casita and the price drops per day per person as occupancy increases. If choosing a casita, you bring your own bedding, towels, soaps, etc.	_____.
<b>Meals</b>	If you are a day visitor or camping: Please indicate the number of each meal you would like to purchase from Ghost Ranch and indicate the day you plan to eat the meal.  Breakfasts _____ Lunches _____ Dinners _____ Breakfast, \$7 each, Lunch, \$10 each, Dinner, \$12	_____.
<b>TOTAL DUE</b>		\$ _____.

**Two payment options:** 1) Complete this form and send with check to address shown below. or  
 2) register on-line and pay through PayPal at <http://nmzca.onefireplace.org/events>

**NAME** \_\_\_\_\_  
**STREET** \_\_\_\_\_  
**CITY/ST** \_\_\_\_\_ **ZIP** \_\_\_\_\_  
**PHONE** \_\_\_\_\_ **E-MAIL** \_\_\_\_\_

**New Members:**

- Include Virtual Studio Tour Participation? **Add \$15 to payment to total above**  
 I want my newsletter, the Slip Trail, to be delivered:  via email only  in paper through the mail

Description of your work and/or interests.  
 \_\_\_\_\_

**Space is limited.** Applications will be accepted on a first come, first served basis. Print this form, fill in and mail to:

NMPCA Workshop, Barbara Campbell, PO Box 775, El Rito, NM 87530

For confirmation of your registration, please include a stamped self-addressed envelope with your registration form and payment or indicate an email address. **It is absolutely necessary that we have some way of responding to you.**

**Cancellation Policy:** Plans may be modified until the registration deadline of July 6, 2011. Refunds may not be possible after that date.

**Email us at [workshop@nmpotters.org](mailto:workshop@nmpotters.org) if you have any questions.**