



The Slip Trail

The Newsletter of New Mexico Potters & Clay Artists / www.nmpotters.org P.O. Box 26811 Albuquerque, NM 87125

December 2009

New Mexico Potters & Clay Artists

"...to promote excellence and creativity in the clay arts, and to further their understanding and appreciation throughout New Mexico...."

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Changing the schedule.....

The September issue of the Slip Trail was intentionally delayed in order to include a full report from the Ghost Ranch Workshop held the last weekend in August. This issue is for December. We will continue to have bi-monthly publication, but the next one will come for February. It has always been very difficult to get the January issue edited and published during December. For those receiving a printed copy, the January issue was always delayed in the mail. Schedule will be February, April, June, August, October, and December.

Phil Green, Editor

'From the Ground Up' Workshop with Blair Meerfeld

by Barbara Williams



The workshop "Pots from Parts" conducted by Blair Meerfeld in Las Cruces on September 5th and 6th was a great success. NMPCA through a Bill Armstrong grant provided support to the workshop by giving \$300 which was used for 6 scholarships given to high school and university students. As a result of these scholarships, one student from Oate High School, two from Alma de Arte (High School), two from UTEP, and one from NMSU participated. One of the student participants, Cassandra Davisson from UTEP, reports, "After the Blair Meerfeld workshop I could not wait to get back to the studio and start implementing the skills I learned and the ideas that sparked. I was inspired and

believe this workshop is perpetuating the speed and confidence of my work this semester at school. I personally believe that attending workshops is critical to my future career as an artist and I am grateful that I was awarded this opportunity. The size of the workshop was ideal, it felt very personal and welcoming. The other attendees were equally as pleasant. The artist was very attentive and responded well to all the questions the group asked. His personal stories about his career path were both insightful and interesting. It is one thing to study an artist's work but it is quite another to watch the artist at work and be able to talk with him, which I believe was an awesome learning experience."

.....continued on page 4

BILL ARMSTRONG GRANT - Deadline for Proposals: Feb.1

by Daisy Kates

Although the Armstrong Grant proposals are not due until the Feb. 1 deadline (at the latest), this is a good time to think about who you know that might benefit from the grant, talk to possible candidates and begin to formulate a proposal. The grant has provided a real boost to a variety of programs over the years.

The New Mexico Potters and Clay Artists established the Bill Armstrong grant in memory of a late, distinguished member, and it reflects the spirit of his own pursuits. The annual grant supports groups, institutions and projects which further education and experiences in clay arts.

.....continued on page 4

*Contemporary Clay Fair/Santa Fe
A growing success story*



featuring new work by:

Carol Aronowsky	Sandra Harrington	Patti Mitchell
Michelle Arterburn	Cheryl Hoagland	Kari Rives
Maggie Mae Beyeler	Elizabeth Hunt	Greta Ruiz
Elaine Biery	Brenda Jacobs	Anne Russell
Barbara Campbell	Z Jacobson	Barbara Seiler
Mary Sharp Davis	Linda R. Kastner	Sally Stark
Gloria Gilmore-House	Barbara King	Marilu Tejero
Phil Green	Kathleen Koltes	Michael Thornton
Sandy Groves	Pat Marsello	Ruth Weston
Karin B. Hall	Karen Milstein	Betsy Williams

The Contemporary Clay Fair was held November 21,22 at the Women's Club in Santa Fe. The show was beautiful and, in spite of the economy, the sales set a new record. People are still being quite careful with their purchase dollar, but the attendees knew they were seeing some of the finest ceramics in New Mexico and beyond. Beautiful weather also helped increase the attendance.

The organizing committee for this event has worked steadily since the semiannual show began about 6 years ago to improve the show. The format of the show has evolved beautifully. The participating artists help throughout the weekend to keep the ambience comfortable, the sales checkout efficient, and the show looking very professional. This committee deserves a great amount of credit for the show's success.

The only correction to the participant's list above is that Sandy Groves was not able to participate and John Staple had his work in the show in Sandy's place.

Phil Green, editor

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WOW! Did you see this??? It's a page excerpt from the October issue of Sunset Magazine!!

Maggie Beyeler was determined and persistent. The result is the *New Mexico Potter's Trail* brought to the attention of millions of Sunset readers. Great exposure for New Mexico ceramics!!

The West at its best

DESIGN ROAD TRIP

SOUTHWEST POTTERY'S NEW WAVE

WHEN YOU THINK of New Mexican pottery, you probably imagine pueblo pottery: big Acoma pots, black-on-black vases, folksy terra-cotta. But the next generation is here. Seventeen studios between Taos and Galisteo make up the New Mexico Potters Trail, and they're trying everything from high-tech kilns to Japanese raku. So pick up a pottery trail map at any studio (we highlight five here), and hit the road. Your new centerpiece awaits.



1 High-tech clay

At Maggie Pottery in Eldorado, Maggie Mae Beyeler blends technology with tradition (she's also the founder behind the Potters Trail). Her kiln is computer monitored, and the arresting images on her pieces—from bees to calligraphy—are fired onto the clay via a laser toner transfer. *Closed Sun*; classes on request; 505/466-2834.

Refueling stops

The Love Apple in Taos serves mostly locally sourced dishes like trout and quinoa fritters in a renovated chapel. \$; *closed Sun–Mon*; 575/751-0050. Sage Bakehouse in Santa Fe has fresh bread, buttery scones, and local coffee. \$; *closed Sun*; 505/820-7243. Close to Eldorado and Galisteo, Real Food Nation grows its greens right on-site. Try the Niman Ranch BLTs. \$; *closed Sun–Mon*; 505/466-3886. SPEND THE NIGHT Book a simple room at Pueblo Bonito Bed & Breakfast Inn, just three blocks from the Santa Fe Plaza. From \$160, including breakfast; pueblobonito.com

1 Splendor in the grass

The large, iridescent ceramics (many are sculptures) by husband-and-wife team Kevin and JoAnne DeKeuster are scattered around Enchanted Circle Pottery, their home studio outside Taos. 575/737-9640.

2 What's old is new

The ancient technique of raku feels ultracontemporary in the hands of Miya Endo of Miya Pottery in Dixon. Endo removes pieces from the kiln while hot and lowers them into paper-lined cans; the resulting flames leave a swirly patina. By appointment; 505/579-4671.

2 DIXON



3 Deck the walls

Heidi Loewen of Heidi Loewen Porcelain Gallery in Santa Fe has no fears about experimenting. Grasses, pine needles, sawdust, even chiles make it into her firing process. Her beautiful pieces feel more like art than tabletop wares, ideal for hanging. *Closes on request*; 505/660-4585.

3 SANTA FE

4 ELDORADO

5 GALISTEO

5 Conversation pieces

Elizabeth Rose of Studio on 41 in Galisteo started with metal, then turned to clay. Her sculptures (mostly figures) have a sensual quality, and the earthy finish often makes her pieces look like stone. By appointment; 505/466-6003.



Blair has been a professional studio potter for many years. In addition to making several of his unique pots including a teapot, pitchers, and granary, he discussed his experiences making a living by setting up his studio and gallery adjacent to his home in a small town in southern Colorado. He has recently moved to the Washington D.C. area and is the Ceramics Department Chair of the Art League in Alexandria, Virginia.

The workshop was held in conjunction with the opening of ‘From the Ground Up’ regional ceramics exhibition at the Las Cruces Museum of Art. NMPCA is well represented in the exhibition and in award recipients. Sara D’Alessandro received 1st Place for her piece ‘Imbrohlio’ and Kristin Thatcher received the NMPCA award for ‘Kettle of Ravens’. Blair served as juror for the exhibition which is at the Museum until November 7.

Bill Armstrong Grant Proposals due February 1

.....continued from page 1

Individuals, educational institutions and 501(c)3 organizations in New Mexico are eligible to apply. Members of the NMPCA may not apply as individuals, but may apply on behalf of an organization. We hope you will inform fellow ceramic artists, educators and program directors about this grant. Funds may be used for equipment, supplies, workshop instructors, special programs, etc. that will help to provide ceramic art education. The annual award is a minimum of \$500 and a maximum of up to \$1000, based on individual needs and to be determined by the Board. Proposals for lesser amounts would also be welcome for consideration.

be included with the proposal. A decision will be made on or before June 30th, when the funds will be distributed. All applications are reviewed by a committee, and the decision-making process includes site visits and/or phone contact. The final decision is made by the Board.

Grants from previous years have been awarded to schools, after-school programs, programs for those with special needs and the homeless, repairs and equipment for not-for-profit teaching facilities, etc.

Applications for the 2010 grant are due by February 1, 2010, or before. A simple outline is described on our website (www.nmpotters.org). Just click on "Grant" for the information. Clear directions are provided. Additional supportive material such as pictures, brochures, etc. may also

Please send proposals to Daisy Kates, P O Box 661, Placitas, NM 87043 or to the NMPCA address listed on the website. Questions can be directed to Daisy at 867-3790 or daisyklay@yahoo.com.

Classifieds

Call for Artists – Old Schoolhouse Gallery-Dec. 4

The Old Schoolhouse Gallery and Aspects of Clay will be hosting a 2 day Holiday gallery opening, show and sale on December 4th and December 5th. The "wine and cheese" Holiday Gallery Opening will be on Friday evening from 6-9pm. On Saturday, we will have booth space available inside and outside for \$25. (Lets hope the weather stays warm!) Vendors will need to supply their own table/ display for inside and outside spaces and tents for outside booths if you choose.

money due to weather. Lets all advertise and make this a successfull winter show!

Wishing you all a Happy, Healthy and Profitable Holiday Season.

Laurie Pierce – Aspects of Clay – 505-281-7115

Studio Space for rent – East Mountains

Studio Space Available to Rent, East Mountains east of Sandia Park about 6 miles near Mountain Valley Road and Frost Road, brand new Building, very light and clean, great views of the mountains, south facing windows for great light, nice quiet space. Not open to the public.. Have your own key and access to equipment. 4 wheels, cone 10 electric with controller, Raku, lots of room. \$100 per month. Call Irene @ 286-1145

Artists may donate door prizes (which will be given out both days.) On Saturday we will have a charity tree, where 100% of the proceeds will be donated to East Mountain Friends for Families. Ornaments should be priced between \$5 and \$10 for the tree.

Space is limited, please call Laurie at 281-7115 or email at laurie@architileonline.com to reserve a space. Please note that for outside booths, we unfortunately can not refund

Do you have a wheel for sale???

I have several studio members looking for used wheels. Please let me know if you have a wheel that you would like to sell or pass on.

Logan Wannamaker - Director of Taos Clay Studios
phone:575-770-4334 email: potmaker@gmail.com

Artist Home & Studio for Sale/Rent in Chimayo

Beautiful views of the mountains from this former general store on the 'High Road' to Taos--with separate studio & covered outdoor work area. Prominent store front served as ceramics gallery for 10 years. Great neighbors, fenced yard with fruit trees, grass, water rights; 1/3 acre. 2900 square feet. Vigas, wood floors, lots of history & charm. Remodeled master bath & kitchen; new fridge, stove, dishwasher. Adobe studio has radiant slab heat; 220v; commercial gas meter.

1100./month rental; 1-year lease. Contact: Theo Helmstadter:
theo@greenriverpottery.com - 505-795-7755

Studio Equipment for sale

Kilns: Cerami Craft: Gas portable propane updraft with attached burners, 33" diameter, top loading, on wheels, fires to cone 10 (2350F). Great for saggar firing or pit fires @\$800.

J-series Econo Electric Kiln w/ Dawson automatic kiln sitter: A gem of a kiln, durable, reliable and consistent. In awesome shape. Separate stand and 2 sets of half round shelves included. Octagonal 29"x32" outside dimension, 23 1/2"x27" inside dimensions @\$7.

Slab Roller: North Star model 550 slab roller, complete and on stand. Barely used, really like new. 24"x48" (new lists for \$899.95) Sacrifice for only \$650

Kiln Vent by Orton: floor mount, downdraft venting. Like new, @ \$300 (lists @\$425)

contact: Mary Sharp-Davis 505-768 1145 or cell 505-977-1829; e-mail: maryhands@comcast.net

New Mexico Potters & Clay Artists August 4, 2009 Board Meeting Minutes- Teleconference

Present: Richard Mausolf, Tarry Pesola, Marilu Tejero, Linda Kastner, Barbara Seiler, Teresa Tunick, Michael Thornton, Barbara Campbell, Phil Green, Lesley Mausolf, Kari Rives, Layne Vickers
Treasurer's Report: Our accounting year will now end every December 31. This will greatly simplify doing the taxes. Marilu has also volunteered to pick up our mail at the main Albuquerque post office.

Ghost Ranch Report: The new roof donation is still coming from the Texas couple. New kiln is working very well. Pot Hollow needs a good clean up before our workshop. Work days (probably in Oct) will be posted by email.

E-news: After hours of Lesley's efforts, our email is up and running.

News around state: South- We will again fund an award at "From the Ground Up" in Las Cruces in September. Trying to find our list of criteria. Santa Fe - Applications for Contemporary Clay Fair are due in August 15.

Membership Update: We have 237 members now. At Cel. Of Clay 8 joined. At Cont. Clay Fair 5 joined. Layne thanked Judy Nelson-Moore for all her help. A motion was made that we include Rod Lambert of the Santa Fe Community Art Gallery at the SF Convention Center on our complementary membership list. Approved.

Quick Books: A motion was made to purchase an EX Hard Drive and necessary support products to allow easy installation of Quick Books to incoming Treasurers. Approved.

Responsibility of Thank-you and Recognition: To consider at next meeting, who and how we can keep track of thanking people and recognizing distinguished efforts.

October Board Meeting: Continuing discussion of how to make meetings more fun. Suggested to have the next meeting at a work day at Ghost Ranch. Barbara researching. Also discussion of how to have annual meeting more exciting.

Format of Minutes: Continuing discussion of how detailed our Minutes should be.

NMPCA: Registration of our correct name with the state will be done by the Oct meeting by Richard.

Receipts: Treasurer and B. Seiler and Layne will help clarify system of deposits and receipts and record keeping. McCurdy School: Kari Rives volunteered to deliver any more donations to the school.

Our Library: To consider at next meeting, do we want to keep up our library? B. Campbell can no longer keep it at her home.

Ghost Ranch Workshop: There are 20 students for the Mata Ortiz workshop.

Note: Linda Kastner has our speaker phone. **Next Meeting: Sun, Oct 11, noon, at Kari Rives in Santa Fe.**

Tarry Pesola, Secretary

Shows, Announcements, Classes, Workshops

Claystudiotour.com News Update

1. Long time member, Barbara Campbell, has a new page on the website. Barbara is on the board and has a studio in beautiful El Rito. Check out her studio page, website, and arrange to see her studio when you are in the north towards Ghost Ranch!
<http://www.nmpotters.org/studiotour/BarbaraCampbell.asp>

2. Theo Helmstadter has updated his studio tour page, and for those of you who missed the earlier announcement, has moved his studio/showroom to Santa Fe (formerly in Chimayo). The new work looks just as lovely as the old...keep up the good work Theo, and we'll be over to see you!

<http://www.nmpotters.org/studiotour/TheoHelmstadter.asp>
Also, although not related to the virtual studio tour, while I'm on the subject of the internet, I would like to refer you to the link for the Las Cruces Museum's biennial exhibit "From the Ground Up" at http://www.las-cruces.org/public-services/museums/mfa_from_the_ground_up.shtm. Several NMPCA members were honored to be juried into the show and very notable among them were special awards to Sara D'Alessandro who won 1st Place for her piece "Imbroghlio" as well as Kris Thatcher who won the NMPCA award for her piece "Kettle of Ravens." Congratulations to Sara and Kris as well as to Klyf Brown who is also a NMPCA member and a Las Cruces Potters' Guild member who won the Aaron Gara Award (awarded to a member of the Potters' Guild of Las Cruces) for his piece Walker. Also, check out on the on-line show catalog the work of fellow NMPCA members Alexis Higginbotham, Barbara King, Marilyn McEvoy, Nausika Richardson, Myriam Tapp, Cindy Waddell, and Cally Williams, as well as all the other interesting and exciting work by other people from around the region.

Judy Nelson-Moore - Webmaster, (505) 466-3070

jnm@nmpotters.org, www.nmpotters.org
www.claystudiotour.com

MFA thesis exhibition "Entanglement" by Jennifer Zona

The MFA thesis exhibition "Entanglement" by Zona was shown at AC2, 301 Mountain Rd NE in Albuquerque. Here is her artist statement.

Entanglement [Entangled Remains: Reframed Recyclings] brings a new twist, both figuratively and literally, to recycled art. First, hundreds of sweaters, shirts, skirts, and coats are torn apart. The resulting strips are then tied, knotted, woven, and braided together to create a collection of varied objects that recall organic forms. By re-configuring the discarded woolen fibers and then carefully situating them in a space, I create an environment filled with giant, stuffed, anamorphic forms.



These unique soft and hard sculptures are large-scale, brightly colored, and may possess an overwhelming or intimate presence. The production and display of my weavings and ceramic sculptures are motivated by a desire to question the traditional reception of these materials and taking them to another level. For example, referring to earlier artistic movements in the U.S., such as patterning and decorating of the 70s, as well as current environmental sustainability concerns, an objective is to expand and render more fluid the boundaries of what is still generally classified as women's work, reframing, even distancing, what is domestic and comforting from the viewer's experience.

Joe Bova, has a new website & e-mail address

Hello everyone. I went "live" with a new website today:
<http://www.joebova.com/>. My designer is Julie Wells, and she was fabulous to work with. See
<http://threadstudiodesign.com/>

Joe Bova, 2 Gavilan Ct, Santa Fe, NM 87508, 505-466-4309, email: bovastudio@q.com

New Mexico Potters & Clay Artists - Board Meeting Minutes

November 1, 2009 – Home of Kari Rives

Present: Richard Mausolf, Tarry Pesola, Linda Kastner, Barbara Seiler, Teresa Tunick, Michael Thornton, Phil Green, Lesley Mausolf, Kari Rives, Layne Vickers Smith, Marilu Tejero, Barbara Campbell

Secretary's Report: Board Meeting Minutes for August 4, 2009 were approved.

Treasurer's Report: Approved.

Old Business:

- NMPCA Library: B.Campbell can no longer keep the library at her home. Our library is small, not easily accessible, and difficult to manage. A proposal was made to bring the library to the 2010 Annual Meeting to discuss the possibility of dispersal. Approved.
- Ghost Ranch workdays: B. Campbell reported that Ghost Ranch is dealing with a decline in attendance and there will be no workdays in 2009. She will try again in 2010.
- Bill Armstrong Grant: .The Grant was a success this year with all three recipients. Daisy Kates and Penne Roberts have agreed to coordinate the Grant again for us in 2010. Application deadline is February 1, 2010.
- Ghost Ranch Workshop: T. Tunick reported that the presenting artist was very good and that her father managed the firings. Participants were pleased with their results. T. suggested, in the future, that members be encouraged to participate as presenters in exchange for the workshop fee. N.M. Connection will be in 2010.
- Annual Meeting: Will be Sunday, June 7, 2010 at noon at Teresa Tunick's home in Santa Fe. We discussed how to make the meeting more fun. There will be a drawing again, a Studio Swap-Meet, and possible Library Sale. We will send out a postcard of the date and location, the nominees, and announce the Swap-Meet.
- E-news: L.Mausolf is still dealing with our provider because not all members are getting google-group messages.
- Statewide Reports: Empty Bowls were a success statewide. SF Contemporary Clay Fair will be November 21 – 22.

New Business:

- Resignations: A motion was made to accept the resignations of Nikki Dennison and Kris Thacher(Vice President) off the Board and the resignation of Marilu Tejero off as Treasurer(but staying on the Board). Approved.
- Elections: A motion was made to elect Cricket Appel to the Board to fulfill the term of Kris Thacher. Approved. A motion was made nominate Cricket Appel as Treasurer of the NMPCA, with a future email vote after the confirmation from Cricket. A motion was made to elect Michael Thornton as Vice President of the NMPCA (to replace Kris Thatcher). Approved.
- Name Change: R. Mausolf will have the name change done at the state by the next meeting.

Next Meetings: Thursday, January 7, 2010 at 7:00pm by Teleconference.
Sunday, March 14, 2010 at noon at Linda Kastner's in SF.

Tarry Pesola, Secretary

WARNING! I THROW THINGS

That's the message on the khaki apron you might win if you pay your membership dues on time.

That's also the message you may hear from the membership coordinator if you don't.

The 2010 NMPCA dues are due by January 1, 2010 and delinquent January 31st. But every year we right-brained procrastinators seem to stretch it out. In an organization of approximately 240 members, this gets to be a real pain in the patootie.

So this year, NMPCA is offering both new and renewing members an incentive to do the right thing.

We've ordered the "WARNING I THROW THINGS" apron and three gorgeous 2010 calendars from the Potters Council. If you pay by a December 31st postmark, your name will be put in a hat to draw one of these prizes. And, if you pay your 2011 dues too, your name will be put in twice.

Dues are \$25 per year (\$10 for registered students), plus \$15 extra if you want to participate in our virtual studio tour, which now features 62 artists.

Please enter the drawing by mailing your check to:

NMPCA MEMBERSHIP

LAYNE VICKERS SMITH

624 EAST ALAMEDA NO. 12

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