



The Slip Trail

The Newsletter of New Mexico Potters & Clay Artists | www.nmpotters.org | P.O. Box 26811 Albuquerque, NM 87125

April 2010

New Mexico Potters & Clay Artists

"...to promote excellence and creativity in the clay arts, and to further their understanding and appreciation throughout New Mexico...."

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A change in Editor of the Trail.....

I first began as editor with the December edition in 2004. I was actually ask to assume another role on the NMPCA Board but I really wanted to be the editor of the Slip Trail. I have enjoyed the fact that the editor output is a definite tangible product which gives a sense of satisfaction. I also have enjoyed doing the visual composition and working with publishing software. However, I've been doing this now for six years and I'm ready to move on to something else. We publish 6 issues a year ranging in length from 8 to 24 pages. There is a modest remuneration for the task. If you think you might enjoy trying your hand at this, contact me.

*Phil Green
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Earth Day Coming

by Sally Boyd

A warm hello to all my fellow potters. This year Earth day falls on April 22nd, 2010. Founded in 1969 by peace activist John McConnell, Earth Day is one of the few international non-denominational holidays. Earth Day is all about celebrating our greatest asset, the planet Earth!



As potters, our connection to the earth is close at hand. We consider the subtleties of form, touch and aesthetics in our work. We consider the ways in which a vase of flowers enhance the fragrance and mood of a room, or the satisfaction of a heavy pot loaded with drooping branches of dark red beefsteak tomatoes. The possibilities in the marriage of plant and pot can inspire us to make new work to celebrate our connection to the earth.

Not only can this civic holiday bring us potters together, it can bring the

whole of our New Mexico community closer. Maybe this year, on the 40th anniversary of Earth Day, we could spend the day wandering through our beautiful communities sharing basics of home gardening and visiting with one another. Even if you've never had a houseplant in your life, we can all find something of value to share with each other. The very act of taking time to connect with our community and environment is what Earth Day is all about. And if you would like to join us for a formal celebration of Earth Day, please join us at Taos Clay, at the studios of Logan Wannamaker on Friday April 22nd from 5 -7 for a showcase of potted veggies, flowers and herbs. The celebration will continue Saturday and Sunday from 10 - 5. All that we are and all that we ever will be comes from the Earth. This is a truth that has been an integral part of our community for a thousand years – let's keep it going for a thousand more.

Sally Boyd is an Artist in Residence at Taos Clay, Taos, New Mexico

WELCOME NEW MEMBERS

Francis Blivin of Santa Fe makes functional stoneware pottery. "My work ranges from small bowls to teapots, large vases, salad bowls, mugs, casseroles, etc. I am trying to balance a certain level of refinement with a bit of looseness that has the potential to carry more self expression."

Mari Cicola, who reported on clay doings in Mountainair for a recent Slip Trail, also graciously paid for the membership of Pabla Talavera Quezada. Mari was one of the potters who attended NMPCA's annual Ghost Ranch workshop last August that Pabla conducted with the help of her father. They showed attendees how to make and fire pots in the Mata Ortiz tradition. Pabla's mailing address is Chihuahua.

Louis D'Amico of Albuquerque has worked in clay for 37 years. He has taught stoneware and raku pottery classes for 18 years through the University of New Mexico Continuing Education program. He also holds workshops and classes at Mudfish Pottery, his South Valley studio. He creates thrown, altered and handbuilt sculptural vessels which he fires at cone 10.

Pete Gerard of Cuyamungue is a recent transplant from Ventura, California. "One more trip back, in the very near future, will bring out my pottery equipment, clay, hopefully the big kiln too, as well as our 9 Pygora goats," he writes. "But first we have to build their barn and enclosure...they're fleece goats, and need to be kept dry and safe from coyotes."

Pete said of the Virtual Studio Tour, "I can't help but admire the adventurous spirit that infuses these many images" and said he and his wife Bonnie are eager to meet others in the clay community.

Brian O'Malley, who works at picturesque Red Sky Studios on Upper Canyon Road in Santa Fe, is an accomplished jeweler as well as a potter. He likes to make jewelry that evokes sculpture. His thrown pots are distinct and asymmetrical.

Katharine Perren makes ceramic art tiles for Blue Steel Studio LLC in Santa Fe. The handmade one-of-a-kind tiles depict birds, reptiles and mammals of New Mexico. The studio also offers contemporary and traditional ironwork products and design services.

John Sapienza of Santa Fe prefers high fire. He makes functional teapots, pitchers, vases and platters. "My forms tend to be architectural, strong geometric pieces."

Catherine Veblen of Corrales makes functional stoneware pottery. Her studio, Anthro Pottery, features the work of Paul Tenoso and other artists. Also for sale are jewelry, prints, oil paintings, retablo art and essential oil products. Thanks to everyone who participated!

Layne Vickers Smith - Membership Manager

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Shows, Announcements, Classes, Workshops

NMPCA Annual Meeting – June 6

SEE NOTICE ON BACK PAGE AND LOOK FOR POSTCARD REMINDER!!!

Kari Rives has Seder Plate in "500 Judaica"

NMPCA member Kari Rives had one of her Seder plates juried into the Lark publication, "500 Judaica" fall issue.

"Bowls for Haiti, A Collaboration of Potters and Artists"

REMINDER: Mudfish Pottery is planning a fundraiser for early June: "Bowls for Haiti, A Collaboration of Potters and Artists". There will be a one-day exhibition offering these bowls for sale at \$20 at the Harwood Center. We are asking all ceramic artists in our community to make bowls either bisqued or finished for sale at this event. Ceramic Artists are encouraged to leave their business cards in the bowls. Partnering with "Partners in Health", a Boston-based organization already been working in Haiti guarantees that all money raised will go directly to Haiti. New Mexico Clay and Coyote Clay have generously offered clay for this event. Louis D'Amico and others have offered their wheels, kilns and colored slips to potters who don't have their own equipment and a number of potters and artists in our community have already volunteered to make bowls.

Louis D'Amico and Kathleen Whitney, Organizers. Interested people can contact us at louisdamico1@mac.com. Or call/leave a message at 505 452-9514

6th Annual Garden Fair – Call for Artists

NMPCA clay artists doing garden appropriate ceramics are being invited to participate in the 6th annual Garden Fair. The date is Saturday, April 24, 10-4 at the Fairgrounds on Rodeo Rd. in Santa Fe. The fair is interested in having more of the 'softer' side of gardening at the fair...pots, ornaments, chimes, sculpture for the garden.

The basic booth is \$75 with a resource guide ad or \$60 w/o. If you are interested please contact **Jan Patterson** at jpatsmart@earthlink.net for more info and application forms.

Virtual Studio Tour & the New Mexico Magazine.

I'm passing on a message below from Betsy Williams about an opportunity that she got involved with because of her participation in the NMPCA virtual studio tour at <http://www.claystudiotour.com>.

*"Greetings Betsy,
I discovered your work on the New Mexico Potters and Clay Artists Studio Tour Web page. We're putting together a collection of tableware pottery items for a the June edition of "Unique Boutique," a section devoted to New Mexico products, art, and crafts. We'd like to feature your work in this section, and more specifically, "Cupism." New Mexico Magazine is read by more than 100,000 people in the state and around the country."*

In line with my usual practice of letting you know through these emails about recent changes/additions to pages on the studio tour, I would like to point out that I have updated my own page, adding a couple of recent mixed media works: <http://www.claystudiotour.com/judynelsonmoore.asp>.

Also, we've posted the participants in the upcoming Contemporary Clay Fair website at:

<http://www.contemporaryclayfair.com>.

We have had several people sign up for the studio tour along with their membership for 2010, and I look forward to posting their pages in future enews as soon as we get them up on the site.

Judy Nelson-Moore - WebMaster

Aspects of Clay – Classes & Workshops

Aspects of Clay is holding clay classes and workshops in April for kids and adults. Classes include family classes, hand building, tile making, porcelain throwing, beginning wheel throwing, and glaze formulation. Visit aspectsofclay.com for the list of classes and valuable coupons. Located in Sandia Park 12504 N. Hwy 14. Phone #281-7115. Kids summer camps available June thru August!
Casey Pendergast

Classifieds

Studio Space for rent – East Mountains: Studio Space Available to Rent, East Mountains east of Sandia Park about 6 miles near Mountain Valley Road and Frost Road, brand new Building, very light and clean, great views

of the mountains, south facing windows for great light, nice quiet space. Not open to the public.. Have your own key and access to equipment. \$100 per month.

Call Irene @ 286-1145

New Mexico Potters & Clay Artists – Board Meeting Minutes

March 28, 2010 Home of Layne Vickers-Smith in Santa Fe

Present: Michael Thornton, Tarry Pesola, Cricket Appel, Lesley Mausolf, Layne Vickers Smith, Kari Rives, Linda Kastner, Barbara Seiler, Judy Nelson-Moore (as proxy for Barbara Campbell), Teresa Tunick, Phil Green, Richard Mausolf (12)

Secretary's Report: Minutes for January 12, 2010 were amended. The paperwork to change the NMPCA fiscal year was completed in 2009. The paperwork for the annual corporation report for 2010 is completed. Approved.

Treasurer's Report: Approved. Form 990 due into IRS by May 2010.

Old Business:

1. Bill Armstrong Grant: No applications were received this year. See #1 under New Business below.
2. Annual Meeting: Sunday, June 6, 2010, at 11:00am at Teresa Tunick's home in S.F. Reminders will be sent out by email and post cards. Kari is organizing the Swap Meet. B.Campbell will bring in our library from El Rito for dispersment to membership through door prizes or auction.
3. E-news: Current system is working well. We can now track whose messages are being returned undelivered, who is opening emails, and there are fewer complaints about people not receiving email.
4. Arts Alliance (now called Creative Albuquerque): Under new management. They are looking for a new office, hopefully with gallery space. They are storing the pedestals for now. With currently, no location and no in-charge person, there will not be a Celebration of Clay exhibit in Albuquerque this year.

Regions of State:

Albuquerque: Mayco Product Presentation will be done at New Mexico Clay Saturday, May 1, 2010. Free. Hands-on workshop. 20 max. Open to public. Call NM Clay to sign up.

New Business:

1. "Critical Ceramics" event in S.F. at the La Fonda Hotel, October 27 – 30, 2010. Hosted by NCECA. 200 max. \$385/person. International participants. A motion was made to sponsor two scholarships to this event. A member and a student member from the NMPCA membership. An applicant must write a letter to the Board explaining their desire to attend. Judy Nelson-Moore volunteered to coordinate the arrangements with NCECA. An NMPCA board member and the NCECA coordinator of the event, Jim Romberg, will select the two winners. Approved. The funds will come from the 2010 Bill Armstrong Grant. Other ideas for events in conjunction with the Critical Ceramics symposium were discussed, including an exhibit of NMPCA work with reception for participants, studio tours, and printed "welcome" materials for participants.
2. Ghost Ranch Volunteer Camp: This is a combined event for NMPCA members... 1) a volunteer (work)camp...2) a bluegrass concert....3) a fume firing.....If you work, you get a room free (two to a room). May 21 & 22, 2010. Contact and In-charge- Judy Nelson-Moore and Barbara Campbell.
3. Ghost Ranch Workshop: September 10 – 12, 2010. This year's program- New Mexico Connections.
4. SF Contemporary Clay Fair: May 1 & 2, 2010. Applications- 31 out of 50 were selected. Quality is excellent. Sales for November 2009- \$44,000. Also they gave the NMPCA \$150 to help cover accounting/bookkeeping costs.
5. Board vacancies: Three Board terms will end June 2010- Phil Green, Barbara Seiler, and Kari Rives. Please submit nominations to Richard. Phil can continue to be the Slip Trail Editor when he is off the Board, but he is requesting to be replaced this year.
6. Board member compensation: Postponed to next meeting.

Critical Teleconference: To discuss nominations....Tuesday, April 27, 2010, 7:00pm.

Next Meeting: Tuesday, May 11, 2010, 7:00pm, Teleconference.

Tarry Pesola, Secretary

Y'all Come!!

NMPCA Annual Meeting – June 6, 2010

**You are invited to join the best potters in the state at this Annual Meeting. Learn.....Eat.....Win
Prizes.....Meet new friends.....**

**The meeting will be Sunday, June 6, 11:00 AM at the home of Theresa Tunick
In Santa Fe. (Directions coming via email and postcard)**

Bring something for the potluck and participate in our new activity....

Annual Spring Cleaning Swap Meet

Bring any glazes, tools, clay books - whatever you cannot work with, and come to the annual meeting. Let's put our personal mistakes and disappointments to good use: one artist's trash is another artist's treasure. You must contribute to take away some loot, so clean out your studios now!

See you there.....bring a friend!

Meet new member John Sapienza

My wife and I are retired and living in Santa Fe now. I worked for 40 years in advertising at Leo Burnett in Chicago as art director and creative director. My ceramic work is mainly functional pottery, some thrown and altered and some hand built. Much of it has a strong Japanese influence and some a bit of the Arts & Crafts style. I've attached a few images of my work.

